

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE



1st Sax. E \flat Alto

Slowly, with great expression

Change to B \flat Clar.

The musical score is written for a 1st Saxophone part, specifically for an E \flat Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Slowly, with great expression". The score is divided into several systems of staves. The first system shows the initial melody. The second system is marked with a circled 'A' and includes the instruction "(B \flat Clar.)" and "Melody-Soli". The third system continues the melody. The fourth system is marked with a circled 'B' and includes the instruction "Melody-Soli". The fifth system is marked with "Change to E \flat Alto Sax." and "Melody-Soli". The sixth system is marked with "No Soli" and "Melody-Soli". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *pp*. There are also first and second endings indicated at the end of the piece.

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Change to B^b Clarinet

1st Sax. (E^b Alto)

2. 1

f *Melody-Soli* *ff* 1

Ⓒ (B^b Clar.)

p *f* Soli

p *f*

p *f* Soli

f *Melody-Soli*

1 Ⓓ

pp 1

pp

Melody-Soli *f*

f *Melody-Soli*

Change to E^b Alto Sax.

Ⓔ Grandioso

ff Grandioso

ff

ff

ff

Ⓕ Solo

p *f* Solo

From the New Musical "FINIAN'S RAINBOW"

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK
2nd Sax. B \flat Tenor

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

Slowly, with great expression

Melody

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo and expression are marked 'Slowly, with great expression'. The first measure is marked 'Melody' and 'mf'. The score includes several systems of music with various dynamics and articulations. Rehearsal mark A is at the start of the second system. Rehearsal mark B is at the end of the sixth system. The piece concludes with a double bar line and repeat signs.

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2nd Sax. (B^b Tenor)

Soli -2-

2. *p* *f* *f* Solo

pp *f* Solo

Melody-Soli *f*

1 $\text{\textcircled{D}}$ *pp*

f Solo

f

$\text{\textcircled{E}}$ Grandioso *ff*

$\text{\textcircled{F}}$ *p* *f*

From the New Musical "FINIAN'S RAINBOW"

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK
3rd Sax. Eb Alto

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

Slowly, with great expression

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3rd Sax. (E^b Alto)

2. *p* *f* *ff* *Soli* *Change to B^b Clar.*

(Clar.) *p* *f* *Soli*

p *Soli*

f *Soli*

1 *pp* *Sax.* *Change to E^b Alto Sax.*

f *Soli*

ff

(F) *Grandioso* *ff*

(F) *p*

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How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK

Fox Trot

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4th Sax. B \flat Tenor

Slowly, with great expression

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4th Sax. (B^bTenor)

Melody
Soli

Change to B^bClar.

2. *p* *f* *ff* *3* *3*

© (B^bClar.)

Melody-Soli
gr^a higher

p *f*

Melody-Soli

p *f*

Change to B^bTenor Sax. Soli

1 ①

pp

Melody
Soli

f

ff *3*

Ⓜ Grandioso

Ⓧ

p

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How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

5th Sax. E \flat Baritone

Slowly, with great expression

The musical score is written for a 5th Saxophone in E-flat Baritone. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and expression are marked as "Slowly, with great expression". The score consists of several systems of staves. The first system includes a melodic line with dynamics *mf* and *ff*. The second system is marked with a circled 'A' and features a *f* dynamic. The third system continues the melodic line. The fourth system is marked with a circled 'B' and includes the instruction "Melody Soli" above the staff, with a *mf* dynamic. The fifth system continues the melodic line. The sixth system is marked with a *pp* dynamic. The score concludes with a final melodic phrase.

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5th Sax. (E^b Baritone)

No Soli
f
Melody Soli
mf
1. 2-
Melody Soli
mf

2.
p
f
ff
Soli
Change to B^b Clar.
3

© (B^b Clar.) 3
f

3
f

f

Change to E^b Baritone
1
10 (Bar.)
ff

Grandioso
ff

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK
1st B \flat Trumpet

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

Slowly, with great expression

Melody

mf *ff*

Melody **A**

f *mf*

fz *fz* *mf*

fz **B** *fz*

Straight Mute

Melody Soli

f *mf*

Melody

f

1. 3.

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1st B^b Trumpet

-2-

2. **Open**

Solo

Cup Mute

2

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *mf* then *f*. Includes a slur over the first six notes and a fermata over the last note.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamics: *p* then *f*. Includes a slur over the first six notes and a fermata over the last note. Marking: **ⓐ** Melody. Solo

Musical staff 3: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *p* then *f*. Marking: Melody. Solo

Musical staff 5: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *f*. Includes a slur over the first six notes and a fermata over the last note. Marking: 2

Musical staff 6: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *f*. Marking: Piano **ⓑ**

Musical staff 7: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *ff*. Includes a slur over the first six notes and a fermata over the last note. Marking: 2 **Open** Melody 3

ⓓ Grandioso

Musical staff 9: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *ff*.

Musical staff 11: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *ff*.

Musical staff 12: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *ff*.

Musical staff 13: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *ff*.

Musical staff 14: Treble clef, 4/4 time signature. Eighth notes with slurs. Dynamics: *p*. Marking: **ⓔ**

From the New Musical "FINIAN'S RAINBOW"

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

2nd B \flat Trumpet

Slowly, with great expression

The musical score is written for a 2nd B-flat Trumpet. It consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and expression markings are "Slowly, with great expression". The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (^) and triplets (3) throughout. Section A is marked with a circled 'A' at the beginning of the second system. Section B is marked with a circled 'B' at the beginning of the sixth system. A "Straight Mute" instruction is placed in a box above the staff in the fifth system. A "Soli" instruction is placed above the staff in the sixth system. The score concludes with a final cadence in the seventh system.

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2nd B^b Trumpet

1. *f*

2. 1 **Open** *p* *f* **Cup Mute** 2

© *p* *f* **Soli**

p *f* **Soli**

2 *f*

① 10 **Open** *ff*

② **Grandioso**

③ *p*

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

3rd B \flat Trumpet

Slowly, with great expression

The musical score is written for a 3rd B \flat Trumpet. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and expression markings are "Slowly, with great expression".

- Staff 1: Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a dynamic marking of *mf*. There are triplet markings over the first two measures.
- Staff 2: Marked with a circled 'A' at the beginning. The first measure has a dynamic marking of *f*. There are triplet markings over the first two measures.
- Staff 3: Features dynamic markings of *fz* (forzando) under the first and third measures.
- Staff 4: Features a dynamic marking of *mf* under the first measure and triplet markings over the first two measures.
- Staff 5: Features dynamic markings of *fz* under the first and third measures.
- Staff 6: Features a dynamic marking of *fz* under the first measure and a box labeled "Straight Mute" in the third measure.
- Staff 7: Marked with a circled 'B' at the beginning. It features a dynamic marking of *fz* under the first measure, a "Soli" marking above the staff, and a dynamic marking of *mf* at the end of the staff.
- Staff 8: Continues the melodic line with various dynamics and phrasing.
- Staff 9: Continues the melodic line with various dynamics and phrasing.
- Staff 10: Continues the melodic line with various dynamics and phrasing.
- Staff 11: Continues the melodic line with various dynamics and phrasing.
- Staff 12: Continues the melodic line with various dynamics and phrasing.

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3rd B \flat Trumpet
-2-

First musical staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f*. The staff contains a melodic line with a slur over the first four measures. Above the staff, there are first and second endings marked "1." and "2." respectively, with a triplet of eighth notes indicated above the first ending.

Second musical staff, continuing the melodic line. It features dynamic markings of *p* and *f*. Above the staff, there are instructions for "Open" and "Cup Mute" in rectangular boxes. The staff concludes with a double bar line and repeat dots.

Third musical staff, marked with a circled "C" and a key signature change to one flat. It starts with a dynamic marking of *p* and includes a "Soli" instruction above the staff. The staff contains a melodic line with slurs and a dynamic marking of *f* at the end.

Fourth musical staff, continuing the melodic line with slurs and a dynamic marking of *f* at the end.

Fifth musical staff, continuing the melodic line. It includes a "Soli" instruction above the staff and a dynamic marking of *f* at the end.

Sixth musical staff, continuing the melodic line with slurs and a dynamic marking of *f* at the end.

Seventh musical staff, continuing the melodic line. It features a circled "D" above the staff, a measure rest of 10 measures, and instructions for "Open" and a triplet of eighth notes. The staff ends with a dynamic marking of *ff*.

Eighth musical staff, marked with a circled "E" and the tempo marking "Grandioso". It begins with a melodic line in a new key signature of two flats.

Ninth musical staff, continuing the melodic line with slurs.

Tenth musical staff, continuing the melodic line with slurs.

Eleventh musical staff, continuing the melodic line with slurs.

Twelfth musical staff, marked with a circled "F" above the staff. It continues the melodic line with slurs and concludes with a double bar line and repeat dots.

From the New Musical "FINIAN'S RAINBOW"

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK
1st Trombone

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

Slowly, with great expression

The musical score is written for 1st Trombone and consists of 16 measures across eight systems. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *fz*. It features several slurs, accents, and triplets. Section markers (A) and (B) are present. A box labeled "Straight Mute" is placed over the staff in measure 10, and the word "Soli" appears in measure 11. The score concludes with first and second endings in the final measure.

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1st Trombone
-2-

2. 1 **Open** *p* *f* **Cup Mute** 2



① *p* *f* **Soli**



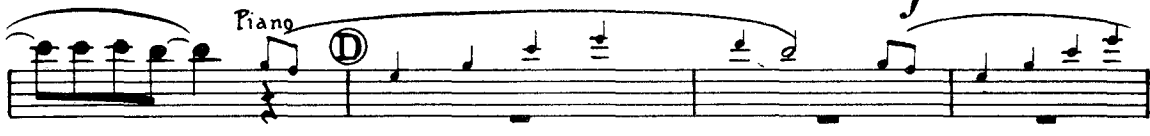
p *f* **Soli**



2



Piang *f*



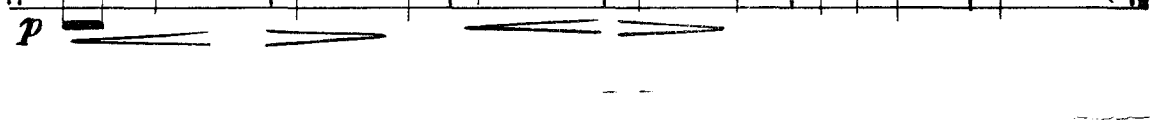

2 **Open** *ff*



② **Grandioso** *ff*



③ *p*



How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK
2nd Trombone

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

Slowly, with great expression

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music. The first system includes a melodic line starting with a circled 'A' and dynamics of *mf* and *ff*. The second system is labeled 'Melody' and features a *f* dynamic. The third system has *fz* dynamics. The fourth system includes a circled 'A' and *fz* dynamics. The fifth system contains a circled 'B' and a 'Straight Mute' instruction. The sixth system is labeled 'Melody Soli' and features *f* and *mf* dynamics. The final system continues the melodic line.

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2nd Trombone

Melody

f

Open

2. 1

Cup Mute

2

Melody-Soli

p *f*

Melody-Soli

p *f*

2

Melody

Open

10

f

Grandioso

ff

p

p

p

p

From the New Musical "FINIAN'S RAINBOW"

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK
3rd Trombone

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

Slowly, with great expression

The musical score is written for a 3rd Trombone and consists of seven systems of music. Each system contains a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and expression markings are *Slowly, with great expression*. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also markings for *Soli* and *Straight Mute*. The score features several triplet markings (indicated by a '3' over a group of notes) and slurs. A section marked with a circled 'A' begins at the start of the second system. A section marked with a circled 'B' begins at the start of the sixth system.

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3rd Trombone

f

1.

2. 1

p

f

Open

Cup Mute

2.

Ⓒ

p

f

Soli

p

f

Soli

p

f

2.

Ⓓ

10

ff

Open

3

Ⓔ Grandioso

Ⓕ

p

From the New Musical "FINIAN'S RAINBOW"

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

Piano

Slowly, with great expression

mf *ff* How are things in Glocca

Ⓐ Mor-ra? Is that little brook still leaping there? Does it still run down to

f-mf

Don-ny-cove? Through Kil-ly-begs, Kil-ker-ry and Kildare? How are things in Glocca

Mor-ra? Is that wil-low tree still weep-ing there? Does that {lad-die} with the
lass-ie

twink-lin' eye— Come {whist-lin' by— and does {he} walk away, Sad and dreamy there not to
smil-in'}

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Piano

(B)

see me there? *mf* So I ask each weep-in' wil-low and each

brook a-long the way, And each {ad lass} that comes {a sigh-in'} Too-ra-

lay, *f mf* How are things in Gloe-ca Mor-ra this fine

1. day? How are things in Glocca day? 2. *Trpt. Solo*

Clar. & Saxes
Tenor Solo

Piano
-3-

©

Brass

p

d.

This system contains the first two staves of music. The top staff is for the piano accompaniment, starting with a piano (*p*) dynamic and a dotted quarter note (*d.*). The bottom staff features a brass solo with a melodic line.

Tenor Solo

This system contains the next two staves. The piano accompaniment continues in the top staff, and the bottom staff features a tenor solo with a melodic line.

Brass

Clar. & Saxes.

This system contains the next two staves. The piano accompaniment continues in the top staff. The bottom staff features a brass solo and a clarinet & saxophone solo.

Solo *gva* ---

f

Solo (*loco*)

This system contains the next two staves. The piano accompaniment continues in the top staff. The bottom staff features a solo passage marked *gva* and *f*, and another solo passage marked *loco*.

©

E^b *F9* *B^b* *D7+5* *E^b* *F7* *B^b* *D7+5*

This system contains the next two staves. The piano accompaniment continues in the top staff. The bottom staff features a solo passage with specific chord changes: *E^b*, *F9*, *B^b*, *D7+5*, *E^b*, *F7*, *B^b*, and *D7+5*.

E^b *Cm7* *F7* *B^b maj-7* *G7(b9)*

loco Clar. & Saxes.

This system contains the final two staves. The piano accompaniment continues in the top staff. The bottom staff features a solo passage with specific chord changes: *E^b*, *Cm7*, *F7*, *B^b maj-7*, and *G7(b9)*. The text *loco* Clar. & Saxes. is written above the staff.

Piano

-4-

Musical notation for the first system, consisting of two staves. The upper staff features a melodic line with a trill and a triplet. The lower staff provides harmonic accompaniment. Dynamics include *Piano* and *ff*.

Musical notation for the second system, consisting of two staves. The upper staff has a melodic line with a circled 'E' above it. The lower staff has a rhythmic accompaniment with eighth notes. The marking *Grandioso* is present.

Musical notation for the third system, consisting of two staves. The upper staff has a melodic line with a circled 'E' above it. The lower staff has a rhythmic accompaniment with eighth notes.

Musical notation for the fourth system, consisting of two staves. The upper staff has a melodic line with a circled 'E' above it. The lower staff has a rhythmic accompaniment with eighth notes.

Musical notation for the fifth system, consisting of two staves. The upper staff has a melodic line with a circled 'E' above it. The lower staff has a rhythmic accompaniment with eighth notes.

Musical notation for the sixth system, consisting of two staves. The upper staff has a melodic line with a circled 'E' above it. The lower staff has a rhythmic accompaniment with eighth notes. The marking *Alto Solo* is present. The lower staff ends with a circled 'E' and the marking *L.H.*

From the New Musical "FINIAN'S RAINBOW"

How Are Things In Glocca Morra

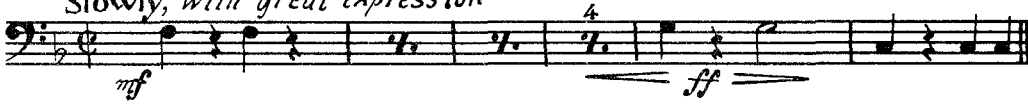
Dance Orch. by
PAUL WEIRICK

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

Bass

Slowly, with great expression



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From the New Musical "FINIAN'S RAINBOW"

How Are Things In Glocca Morra

Dance Orch. by
PAUL WEIRICK

Fox Trot

Words by E. Y. HARBURG
Music by BURTON LANE

Drums *Slowly, with great expression*

The musical score is written for a drum set in 4/4 time. It consists of 18 measures, divided into sections A through F. Section A (measures 1-8) starts with a *mf* dynamic and includes a *ff* dynamic. Section B (measures 9-16) features a *f-mf* dynamic and includes a *mf* dynamic. Section C (measures 17-18) is marked *Brushes*. Section D (measures 19-24) includes a *p* dynamic. Section E (measures 25-32) is marked *Grandioso* and includes a *ff* dynamic. Section F (measures 33-36) starts with a *p* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance instructions such as *mf*, *f-mf*, *ff*, *p*, and *Grandioso*.

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Fox Trot

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Guitar

Slowly, with great expression

The sheet music is written for guitar in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly, with great expression'. The first line of music starts with a *mf* dynamic and features chords Bb, Am, Bb, Am, Bb, Am, followed by a second ending with Gm.7, C7, and Gm.7. The lyrics 'How are things in Glocca' are written below. The second line starts with a first ending marked with a circled 'A', featuring chords Bb, Fmaj.7, F, Gm.7, C7, Gm.7, and C7. The lyrics 'Mor-ra? Is that little brook still leaping there? Does it still run down to' are written below. The third line continues with Gm.7, C7add6, F, Bb, F, Gm.7, F, and Gm.7. The lyrics 'Don-ny-cove? Through Killy-begs, - Kil-kerry and Kil-dare? How are things in Glocca' are written below. The fourth line features Bb, Fmaj.7, F, Gm.7, C7, Gm.7, and C7. The lyrics 'Mor-ra? Is that willow tree still weeping there? Does that laddie/lassie with the' are written below. The fifth line includes Gm.7, C7add6, C7, C7add6, Gm.7, Gm.7, C7add6, G7+5, and C9. The lyrics 'twink-lin' eye - Come whist-lin' by - and does he/she walk away, Sad and dreamy there not to' are written below. The sixth line has C7, F, Gm.7, C7, F, A7+5, Bb, C9, F, and A7+5. The lyrics 'see me there? So I ask each weep-in' wil-low and each' are written below. The seventh line contains Bb, C9, F, A7+5, Bb, Gm.7, and C7. The lyrics 'brook a-long the way, And each lad/lass that comes a-whist-lin', Too-ra -' are written below. The eighth line features Fmaj.7, D7(b9), +5, 95, Gm., Gm.7, Am., Gm.7, and C9. The lyrics 'lay, How are things in Gloc-ca Mor-ra this fine' are written below. The ninth line shows two endings: 1. F, Bdim., C7, Gm.7 and 2. F, Am.7. The lyrics 'day? How are things in Glocca day?' are written below. The final line includes Dm.7, Fm., G7, C7add6, C7, and F7.

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③ E^b B^b maj.7 E^b B^b maj.7 B^b Cm.7 F7 Cm.7 F7

Cm.7 F7add6 B^b E^b B^b Cm.7 B^b E^b B^b maj.7

E^b B^b maj.7 B^b Cm.7 F7 Cm.7 F7 Cm.7 F7add6

F7 F7 B^b F7^{b9} B^b D7+5 ④ E^b F9 B^b D7+5

p

E^b F7 B^b D7+5 E^b Cm.7 F7 B^b maj.7

G7(b9) +5 45 Cm.7 Dm. Cm.7 F9 B^b B^b 7/5 E^b 7 B^b m.7

ff

⑤ Grandioso D^b A^b maj.7 A^b maj.7 A^b B^b m.7 E^b 7

B^b m.7 E^b 7add6 A^b D^b A^b B^b m.7 A^b B^b m.7

D^b A^b maj.7 A^b B^b m.7 E^b 7

B^b m.7 E^b 7add6 E^b 7 B^b m.7 B^b m.7 E^b 7add6 B^b 7+5 E^b 9

⑥ E^b 7 A^b E^b 7(b9) E7 D^b m.6 E^b 7sus A^b E^b 7 E^b 7 A^b

p